

I'm enjoying the response to the open dialogue and I've chosen one to publish for this section.

I wanted to go ahead and touch base with all the Readers/Viewers. We have got some pleasing projects in the pipeline here at The Houston Literary Review, but there will be some non-disruptive changes.

We are looking into beginning a print publication; scheduled for twice a year it promises to be a time-consuming endeavor which I will be in charge of under the guidance of Bill (The Editor). What that means for the wonderful people that submit poetry here is that They'll be submitting it to a new Poetry Editor.

We're already courting someone and though I haven't bought Him dinner I'm pretty smitten.

We're also interested in adopting a Fiction Editor. If You or someone You know is interested send Me a message at [senior.editor@thehoustonliteraryreview.com](mailto:senior.editor@thehoustonliteraryreview.com) -and if You have a fiction submission, start sending those to [assistant.editor@thehoustonliteraryreview.com](mailto:assistant.editor@thehoustonliteraryreview.com) also. We're accepting visual Art submissions; send those to [photoeditor@thehoustonliteraryreview.com](mailto:photoeditor@thehoustonliteraryreview.com).

We aren't certain when all these changes will become absolute, but to those I am working on special projects with: This will not affect them.

I hope You enjoy this issue from the content to the navigation. We are moving toward a magazine feel online and a print magazine You can feel.

-continue to send Us suggestions.

Thanks.  
Edward