

I wanted to go ahead and share with You one of the most comprehensive and interesting responses to the open dialogue, regarding concepts/ideas for poetry collections. I hope that You find it enjoyable and stimulating.

I'd like to go ahead and progress these open dialogues in two directions at this time. The next planned discussion is about the size (length, etc.) of poetry collections. I also want to open the dialogue to suggestions for future open dialogues. :)

I suspect that the dialogue on length may result in similar responses and I commend the openness of many of our readers/contributors. It can allow freedom for writing to that explores itself and becomes something like a deep water that never hides the floor that it rest on. I would also like to invite the ardent crafters to respond. Those of You who plan a thing with forethought and set out to complete it. Whether You practice it regularly in your writing or only have a distanced or hidden respect for it I invite You to use this opportunity to stretch and exercise that capacity.

Please send all responses to the open dialogue (either topic) to poetry.editor@thehoustonliteraryreview.com and include 'open dialogue' in the subject line.

It is such a joy to interact with each of You and I hope that our numbers and quality continue to grow.

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