

**The Unfold Pinnacle -
A collection of poems**

Poets often deal with the themes and use thoughts and emotions that influence any creative writing. It has been seen that such themes deal with various facets of emotions, human predicament, issues of common interest and nature. As a student of English literature and working in the areas of development in India and abroad for number of years, I have often realized that it is not the issues in general, but living individuals in particular that matter. The culture of silence and the circle of uncertainty that adhere to more than fifty per cent of population need to be broken, and literature is the best discipline to deal with the same.

Worldwide there is a growing civil society movement supported by women activists, gender groups, academicians, creative writers (often written in fiction, short stories, case studies) to entail individual sufferings, predicament, sorrow, agony, rights violation, etc. As the years have passed by, various grassroots development organizations (NGOs), supported by International Development Organizations, Bilateral (DFID, USAID etc), Multilateral (UN Organizations) and Academic/Management Institutes (IRMA, TISS, IIMS, XISS, etc.) have mushroomed. More numbers of development professionals with a flair of writing and reading are entering this social development sector. The State (Government) is also learning the changes and redesigning the programmes to suit the development need. All these individuals, institutions and collectives find a dearth of creative writings to manage changes.

The Unfold Pinnacle, a collection of poems in English, symbolizes individual woman's case in a real life situation. Perhaps the first of its kind in the world, the book is an attempt to bring out unheard agonies in poetic form that have been neglected since ages. There are enough literature on poverty, social development, people of high repute but rarely any writing is there on living individuals, and that too in poems.

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