

Poetry Issue
January 2009

In this issue We are glad to have the opportunity to share with You not only the work of a number of Poets from around the globe, but also some words about poetry that may help to spawn something within You.

We've included for your review and thought and interview with Basanta Kar that includes some discourse on poetry and the experience of Kumar Kar regarding his own poetry.

There is also a brief synopsis of the most recent of Basanta's collections *The Unfold Pinnacle*. Hopefully reading about this collection will impart to You not only an interest in it and its content, but also open your mind to the possibility that collections of poetry possess. Dependant on your position in things You may think there are too few collections or too many collections being produced. As is proven by the production of this collection, near everything can find an appreciator.

So, I'd like to take a moment to encourage our readers to think and develop an idea for a poetry collection. -not to create one, but simply to develop an idea for one. This is one of the most masterful aspects of *The Unfold Pinnacle*. There is a clarity in the concept that focuses the reader and allows Them to open up to the reality of a world They may never have experienced and possibly thought foreign in all ways.

The Houston Literary Review is also able to share with You three poems in this issue from that unpublished collection, *The Unfold Pinnacle*.

Keep in mind while reading those pieces (the interview, synopsis and the three poems) that Basanta Kar lives and works in India, so the grammar, etc. may seem a bit foreign to You. As You may have already found in reading other translations, this can lend itself to beautiful, poetic irregularity in syntax. It can also rend the reader's mind. Try to enjoy.

yes, and please send in your concepts for poetry collections as well as all of your poetry

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