

Oliver Rice

Oliver Rice has received the Theodore Roethke Prize and thrice been nominated for a Pushcart Prize. His poems have appeared widely in journals and anthologies in the United States, as well as in Canada, England, Austria, Turkey, and India. His book of poems, *On Consenting to Be a Man*, has been introduced by Cyberwit, a diversified publishing house in the cultural capital Allahabad, India, and is available on Amazon.

Colin Pope

Colin Pope's work has appeared or is forthcoming in *Oak Bend Review*, *Night Train*, *Red Rock Review*, *Words on Paper Online*, and *Zaum*. In 2008, he won the Rose Fellowship from Texas State University and the Santa Barbara Poetry Conference Scholarship. He is an editor at *Front Porch Literary Journal* and currently resides in Texas.

Andrew Taylor



Andrew Taylor is a Liverpool poet, co-editor and publisher of *erbacce* and *erbaccepress*. His latest collection of poetry comes from Sunnyoutside Press. Recent poems have appeared in *Counter Example Poetics*, *Willows Wept Review*, *Thirteen Myna Birds* and *Calliope Nerve*. He has a Doctorate in Poetry and Poetics and supports Everton Football Club.

Truth Thomas

Truth Thomas was born in Knoxville, Tennessee, and raised in Washington, DC. He is a former writer-in-residence for the Howard County Poetry and Literary Society (HoCoPoLitSo) in Maryland. Thomas is the author of two collections of poetry: Party of Black (Flipped Eye/Mouthmark, 2006), and A Day of Presence (Flipped Eye Publishing, 2008).

Jeanpaul Ferro



A 6-time Pushcart Prize nominee, J anpaul Ferro's work has appeared in *Contemporary American Voices*, *Columbia Review*, *Emerson Review*, *Connecticut Review*, *Sierra Nevada Review*, *Boston Literary Magazine*, *Long Island Quarterly*, *Bryant Literary Review*, *Portland Monthly*, *The Providence Journal*, *Arts & Understanding Magazine*, *Oregon Literary Review*, *Cortland Review*, *Hawaii Review*, *Identity Theory*, and others. His work has been featured on NPR's *This I Believe* series, WBAR radio in NYC, and *The Plaza's* Masterpiece series. He is the author of *All The Good Promises* (1994, Plowman Press), *The Driver* (1994, Thunder Mountain Press), *Becoming X* (2008, BlazeVox Books), *You Know Too Much About Flying Saucers* (2009, Thumbscrew Press), and the forthcoming *Essendo Morti – Being Dead* (2009, Goldfish Press), *Hemispheres* (2009, Maverick Duck Press), and *27 Hours in Palm Springs* (2009, Big Table Publishing). He is also a 3-time *storySouth Million Writers Award* nominee and a 2-time Best of the Net nominee. He currently lives in Providence, Rhode Island. E-mail at: jeanpaulferro@netzero.net

Howie Good

Howie Good, a journalism professor at the State University of New York at New Paltz, is the author of eight poetry chapbooks, including *Police and Questions* from Right Hand Pointing (2008), *Tomorrowland* (2008) from Achilles Chapbooks, *The Torturer's Horse* (2009) from Recycled Karma Press, and *Love Is a UFO* (2009) from Pudding House.

Jason Spear



Jason Spear is a writer, translator and teacher of Anglophone Literature at the Cité Scolaire Internationale in Lyon, France. Recent and forthcoming publications include *Agenda*, *Arsenic Lobster*, *The American Drivel Review*, *Barnwood*, *Cipher Journal*, *The Furnace Review*, *The Houston Literary Review* and *Pawpars*.

Jeannine Hall Gailey



Jeannine Hall Gailey's first book of poetry, *Becoming the Villainess*, was published by Steel Toe Books. Poems from the book were featured on NPR's The Writer's Almanac and on Verse Daily; two were included in 2007's *The Year's Best Fantasy and Horror*. She was awarded a 2007 Dorothy Sargent Rosenberg Prize for Poetry and a 2007 Washington State Artist Trust GAP grant. Her poems have appeared in *The Iowa Review*, *The Columbia Poetry Review*, and *Ninth Letter*. She volunteers as an editorial consultant for *Crab Creek Review* and currently teaches at the MFA program at National University.

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