

So, I've been receiving some interesting responses to the open dialogue on concepts/ideas for poetry collections and I want to allow the input to continue at least a little longer. I do want to set a deadline for this dialogue for the end of this month.

I plan to post some of the response and provide a springboard, based on the responses, for the next portion of our little group delving. I hope You that enjoy reading this issue as much as I enjoyed shaping it.

yes,  
Edward Wells II